



# 9. Ricordanza

Liszt  
S. 139, No. 9

Andantino

4

*dolce, con grazia* *poco rall.* *espressivo*

*a capriccio* *dolce*

*cresc. ed accelerando* *dolce* *Un poco animato* *cresc.*

*accelerando e molto crescendo* *rinf.* *velocissimo*

*dim. leggeriss.* *pp* *ppp*

*pppp* *ritard.* *lunga pausa* *dolce, con grazia* *m.s.* *a piacere*

*m.s.* *smorz.*

**Vivamente** *dolce, leggero* *pp* *cresc. accelerando*

*pp* *dolcissimo capricciosamente* *f marcato* *raddolcente*

31 *rinforz. molto* *marcatissimo* *rit.* *a capriccio*

34 *dolce ma sempre marcato il canto* *p* *leggeriss.* *simile*

37 *poco cresc.* *cresc. molto*

39

41

42 *dolce, con grazia* *a piacere* *pp* *ppp* *m.s.*

45 *m.s.*

49 *smorz.* *m.d.* *largamente, molto espressivo*

54 *cresc. molto* *marcato* *f*

59 *agitato* *f energico* *molto agitato*

62 *sempre legato*

65 *poco a poco dim.*

66 *sempre legato*

67 *sempre legato*

68

69 *sempre legato*

71 *molto dim.*

73 *sempre dolcissimo* *perdendo* *dolce*

77 *rinforz. appassionato* *ff*

This system contains measures 77 through 81. It features a complex melodic line in the right hand with trills and triplets, and a rhythmic accompaniment in the left hand. The dynamics range from *rinforz. appassionato* to *ff*.

82 *più agitato* *ff appassionato*

This system contains measures 82 through 85. The right hand continues with intricate melodic patterns, while the left hand provides a steady accompaniment. The dynamics are *più agitato* and *ff appassionato*.

86 *calmato* *ritardando* *dolce* *pesante*

This system contains measures 86 through 90. The tempo and dynamics change to *calmato*, *ritardando*, and *dolce*. The left hand has a *pesante* (heavy) accompaniment. The right hand has a more melodic and slower-moving line.

91 *languendo e poco a poco rall.*

This system contains measures 91 through 95. The tempo is marked *languendo e poco a poco rall.* (slowing down). The accompaniment in both hands is more sparse and rhythmic.

96 *dolce, semplice* *dolciss.* 26 34

This system contains measures 96 through 100. The dynamics are *dolce, semplice* and *dolciss.*. There are large slurs over measures 26-34 in the right hand and 34 in the left hand.

101 34 34

This system contains measures 101 through 104. It features long, flowing melodic lines in the right hand with large slurs over measures 34-34 in both hands.

105 *sempre più p* *pp*

This system contains measures 105 through 109. The dynamics are *sempre più p* (getting softer) and *pp* (pianissimo). The right hand has a melodic line, and the left hand has a simple accompaniment.

110 *pp dolcissimo* *smorz.*

This system contains measures 110 through 114. The dynamics are *pp dolcissimo* and *smorz.* (diminuendo). The right hand has a melodic line, and the left hand has a simple accompaniment.